Progressive Scan Type

Color Camera

<u>CCD</u>カメラ

KP-F100C

KP-F100C

OPERATION MANUAL

Please read this operation manual carefully for proper operation, and keep it for future reference.

取扱説明書

この取扱説明書には、あなたや他の人々への危害や 財産への損害を未然に防ぎ、この機器を安全にお使い いただくために、守っていただきたい事項を示してい ます。ご使用になる前に、取扱説明書をよくお読みい ただき、正しい使い方でご愛用ください。

お読みになった後も、この機器のそばなどいつも手 元に置いてご使用ください。

@Hitachi Denshi, Ltd.

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1. GENERAL

The Hitachi KP-F100C is a full-frame shutter color camera using a 2/3" CCD of all pixels read-out type. The KP-F100C features high performance, high sensitivity, and high resolution. The KP-F100C is provided with a variety of functions including a multiple

step electronic shutter, external HD/VD sync input, and Frame-on-Demand functions.

A picture suitable for image processing systems is obtained, because a CCD of square lattice unit pixels is used.

2. MAJOR FEATURES

- Digital output is RS-644
- Frame shutter function
- Multiple step electronic shutter

Frame-on-Demand function

3. COMPOSITION

Standard composition

- (1) Camera body (w/IR cut filter)
- (2) Operation manual

Optional accessories

- (1) Lens
- (2) Tripod adaptor, TA-M1
- (3) 12-pin plug, HR10A-10P-12S(01)
- (4) Junction box, JU-M1A or JU-F1
- (5) Dummy glass (AR coated)
- (6) Camera cables 2m: C-201KSM or KSS

5m: C-501KSM or KSS 10m: C-102KSM or KSS

4. NAME OF EACH SECTION

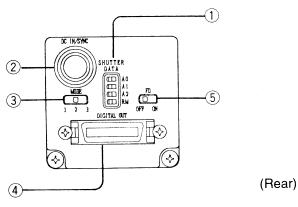


Fig. 1

(1) Shutter speed switches

Set shutter (readout) speed.

RM: fixed right position.

(2) DC In/Sync connector

Connector for DC 12 V supply and external sync input.

(3) Mode switch

Set the following with Frame On Demand switch off.

- 1: Electronic shutter off
- 2: Electronic shutter on
- 3: Do not use

Set the following with Frame On Demand switch on.

- 1: Fixed shutter
- 2: Two trigger
- 3: Sync non-reset

(4) Digital output connector

RS-644 digital data output.

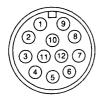
(5) Frame On Demand switch

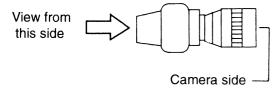
Set to on to use Frame On Demand function.

5. SIGNAL CONNECTION TO CONNECTOR

DC IN/SYNC HR10A-10P-12S(01)

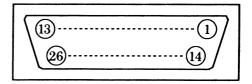
Product code: 23810AX

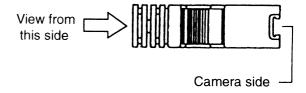




DIGITAL OUT
DX30AM-26P

Part code: JMD0240





(1)Signal connections to DC IN and SYNC

	Internal	External sync mode					
Pin No.	sync		Frame ·On·Demand				
mode	HD/VD	Fixed shutter	TWO Trigger	SYNC N. R.			
1	GND	GND	GND	GND	GND		
2	+12V	+12V	+12V	+12V	+12V		
3	GND	GND	GND	GND	GND		
4	WEN	WEN	WEN	WEN			
5	_	EXT HD (GND)					
6	_	EXT HD (SIGNAL)					
7		EXT VD (SIGNAL)	TRIG-A (SIGNAL)	TRIG-A (SIGNAL)	TRIG-A (SIGNAL)		
8	_	_	_	TRIG-B (GND)	_		
9		_	_	TRIG-B (SIGNAL)			
10	GND	GND	GND	GND	GND		
11	+12V	+12V	+12V	+12V	+12V		
12	_	EXT VD (GND)	TRIG-A (GND)	TRIG-A (GND)	TRIG-A (GND)		

Note:

• Supply 12V DC in the range between 11 and 13V.

(2) Signal connections to DIGITAL OUT

Pin No.	Signal	Pin No.	Signal	Pin No.	Signal	Pin No.	Signal
1	DATA 0-H	8	DATA 3-L	15	DATA 7-H	22	VD-L
2	DATA 0-L	9	DATA 4-H	16	DATA 7-L	23	HD-H
3	DATA 1-H	10	DATA 4-L	17	DATA 8-H	24	HD-L
4	DATA 1-L	11	DATA 5-H	18	DATA 8-L	25	CLK-H
5	DATA 2-H	12	DATA 5-L	19	DATA 9-H	26	CLK-L
6	DATA 2-L	13	DATA 6-H	20	DATA 9-L		
7	DATA 3-H	14	DATA 6-L	21	VD-H		

-H:High -L:Low

The digital out pin is not grounded.

Connect the ground terminal of a frame grabber or other equipment to the shield of the digital out cable.

6. HOW TO CONNECT CABLES

6-1 Basic connection

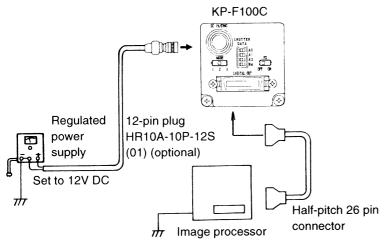
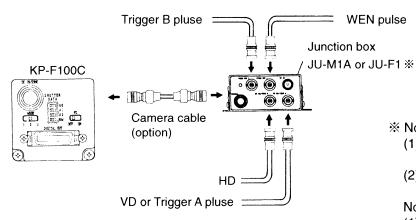


Fig. 2

- Supply sync signal (HD and VD) when using the camera with external drive.
- The permissible power supply range is 11 to 13 VDC. Supply stable power, free from ripple and noise.
- Be sure to confirm correct polarity before supplying power from an external power supply.
- For stable camera operation, ground external power supply and image processing equipment.

6-2 Connection of options



When operating the camera in external sync drive mode, connect the sync signal (HD/VD).

Fig. 3

* Note the following when using the JU-M1A.

WEN pulse

- (1) The WEN pulse output appears from the VIDEO OUT connector.
- (2) The video signal output is not obtained from the VIDEO OUT.

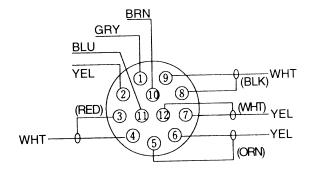
Note the following when using the JU-F1.

- (1) The WEN pulse output appears from the VIDEO 1 connector.
- (2) Apply the Trigger B pulse input to the VIDEO 2 connector.
- (3) The video signal output is not obtained VIDEO from the 1 and VIDEO 2 connectors.

6-3 Optional cables

(1) Camera cable

Cables dedicated for connecting the camera head and the junction box JU-F1 are available as option.



Length	Type
2m	C-201KSM
5m	C-501KSM
10m	C-102KSM

Fig. 4

- Voltage drop due to a cable is about 0.01V per meter.
- The H phase delays by about 5ns per meter.
- When using a cable only to supply power, use the cable C-201KSM (2m).

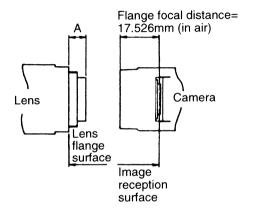
NOTE

In Europe, use the following cables.

Length	Туре
2m	C-201KSS
5m	C-501KSS
10m	C-102KSS

7. OPTICAL SYSTEM

- Image size: 2/3-inch
- The flange focal distance is 17.526mm (in air).
- Flange focal distance cannot be adjusted.



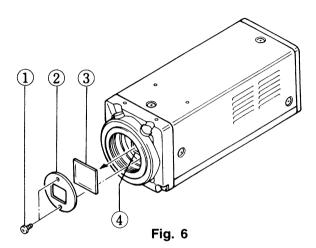
Note:

Select such a lens as the length (A) from the flange surface of the lens to the end of the screw side is 8mm or less.

Fig. 5

8. OPTICAL FILTER

This camera is provided with an IR cut filter.



How to remove the IR cut filter.

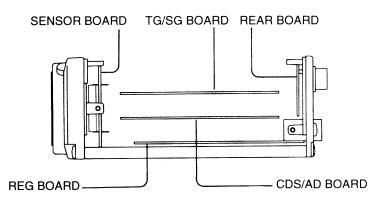
- (1) Remove two screws ① shown in Fig. 6, and filter holder ② will come off.
- (2) Remove the IR cut filter ③ from filter frame ④.
- (3) Then, reinstall and secure filter holder ② with two screws ①.

Caution

Prior to removal of the optical filter, be sure to turn off the power.

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9. ARRANGEMENT OF INTERNAL SWITCHES



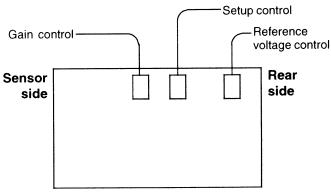
Sensor board interior

Sub voltage setting

Fig. 7

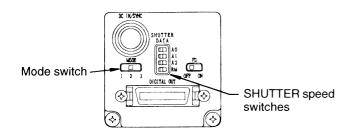
Caution

- **1.** Prior to switching the switch, be sure to turn off the power.
- 2. Do not turn on the power with the cover removed.
- 3. Do not touch to parts other than specified.



10. HOW TO USE ELECTRONIC SHUTTER

Set the FD switch to off and the mode switch to 2, then set the shutter speed switches.



Setting of shutter speed

Speed (second)	1/30	1/60	1/125	1/250	1/1000
Setting position					
Speed (second)	1/2000	1/4000	1/10000		
Setting position					

The higher the shutter speed, the greater the effect. However, since sensitivity lowers, adjust the lens iris or increase illumination. When the shutter is used, the flicker of an object may be emphasized. In such a case, use a light such as a DC lighting lamp which causes no flicker.

11. SETTING OF FRAME-ON-DEMAND FUNCTION

The frame-on-demand function is set as follows.

1. ON Set the Frame On Demand switch to on.

2.



Set the mode switch.

1: Fixed shutter



2: Two trigger



3: Sync non-reset

In the same manner, set the electronic shutter speed for the fixed shutter and Note: sync non-reset modes.

12. EXTERNAL SYNCHRONIZATION

When operating the camera by external drive signals, connect sync drive signals (HD,VD) to the DC IN/SYNC connector, then the mode is automatically switched from the internal sync mode to the external sync mode.

• Input signals

HD and VD signals

HD: $f(H)=12.528kHz\pm1\%$

VD: $f(v)=12Hz[f(v)=f(H) \div 1044]$

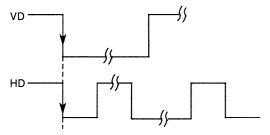
Input level

HD 4 to 6Vp-p, negative

VD 4 to 6Vp-p, negative

• Input impedance 1k ohms

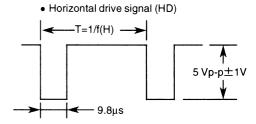
 Phase relationship between horizontal drive signal (HD) and vertical drive signal (VD)



Adjust the phases so that the falling edges of HD and VD are in phase (0 \pm 1.0 μs).

Fig. 8

Input waveforms



Vertical drive signal (VD)

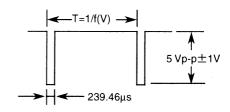


Fig. 9

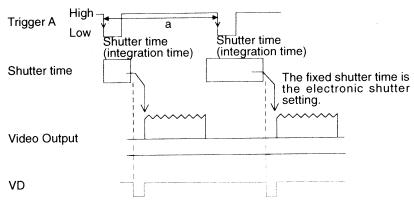
13. FRAME-ON-DEMAND FUNCTION

Frame-on-demand refers to a function for picking up rapidly moving objects by applying a trigger pulse input at a desired timing to provide a desired or a fixed exposure time. The function is effective since the object is always taken at the same position in the picture. The camera is provided with three modes. However, one image output is obtained per

Fixed shutter mode

trigger.

At a single trigger pulse input (Trig-A), exposure starts at the pulse falling edge and ends at the pulse falling edge. The vertical sync is reset and the video output is obtained immediately.



Trigger specifications

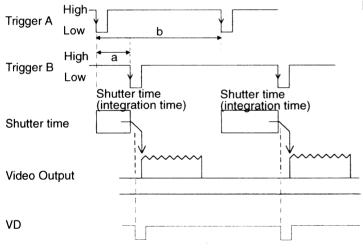
- •5Vp-p±1.0Vp-p
- a: 170ms or more

Low period : $160\mu s$ or more 20ms or less.

Note: Use a sync signal free of noise.

•Two trigger modes

Two trigger pulses are input. Exposure starts at the Trig-A falling edge and ends at the Trig-B falling edge. The vertical sync is reset and the video output is obtained immediately. The interval between the two trigger pulses equals the exposure time.



Trigger specifications

• 5Vp-p±1.0Vp-p

• a: 1/30s~1/10000s

Trigger A Low period: 160µs or more 20ms or less.

b: 170ms or more.

Trigger B Low period: 160µs or more 20ms or less.

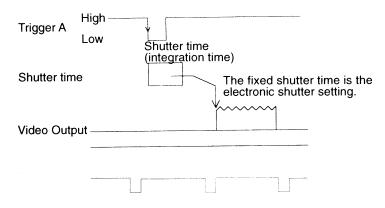
: 170ms or more.

Note: Use a sync signal free of noise.

Sync non-reset mode

Apply one trigger pulse (TRIG-A) input.

The exposure at the pulse falling edge is the time set by the rear panel fixed shutter switch. After exposure, the video output is obtained at the next frame (V sync is not reset).



Trigger specifications

•5Vp-p±1.0Vp-p

Note: Trigger input cannot be applied to Frames of the video output where a picture is produced (a normal picture will not be obtained).

Use a sync signal free of noise.

14. SPECIFICATIONS

 (1) Imaging device: No. of total pixels Pixel pitch No. of effective pixels (2) Sensing area: (3) Lens mount 	Interline CCD 1360(H)×1034(V) 6.7(H)×6.7(V)µm 1300(H)×1030(V) 8.71(H)×6.9(V) mm (2/3-inch size) C-mount	(12) Gamma correction (13) Frame-on-Demand	(External switch selectable) OFF mode: Normal exposure (Factory setting)
(4) Flange focal distance	17.526mm (Not adjustable)	function	ON/OFF: Externally switchable Fixed shutter
(5) Hor. scanning frequency(6) Vert. scanning frequency(7) Sync system	12.528kHz 12Hz Internal/external (automatically switchable)		and TWO trigger mode selectable by External switch.(Factory setting: OFF) External trigger input is
(8) Int. sync operation (9) Ext. sync input	non-interlaced HD/VD: 4 to 6Vp-p, negative Input impedance: 1kΩ Frequency deviation: ±1%	(14) Power supply (15) Power consumption (16) Ambient conditions	required. SYNC non-reset can be set. 12VDC±1V 300mA or less Operating: 0 to 40°C,
(10) Video output	 Digital output RS-644 Data:single channel 10bits, 20.2MHz 	, ,	90%RH or less Storage: -10 to 50°C, 70%RH or less
(11) Electronic shutter	1/10000, 1/4000, 1/2000, 1/1000, 1/250, 1/125, 1/60, 1/30s	(17) Anti-vibration	3G max. (3directins, 30 minutes each)

(18) Resistance to shock

30G

(Drop test, once each top, bottom, left and right)

(19) Dimensions

 $44(W)\times44(H)\times110(D)$

 $\mathsf{m}\mathsf{m}$

(20) Mass 200g approx.

^{*}Specifications are subject to change without notice.

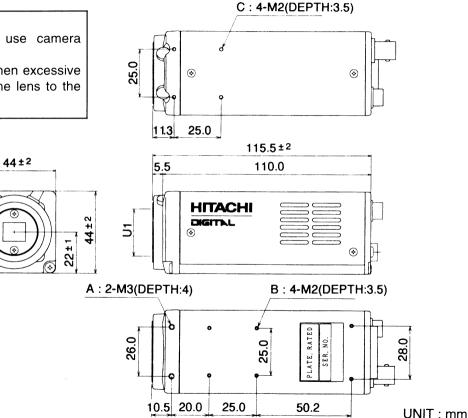
15. EXTERNAL VIEW

Camera KP-F100C

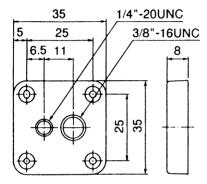
Caution

For installation of the camera use camera mounting holes A, B or C.

When a heavy lens is used, or when excessive shock or vibration is applied, fix the lens to the equipment, too.



Tripod adaptor TA-M1 (option)



UNIT:mm

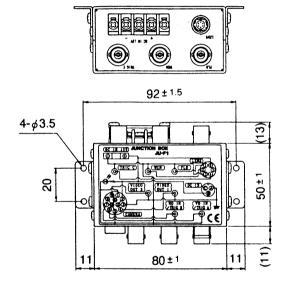
Secure the adaptor to camera mounting holes B or C, using four supplied screws($M2\times5$).

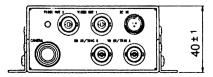
Note

If the screws are too long, they will cause trouble to the camera.

Be sure to check the length before use.

Junction box JU-F1(option)

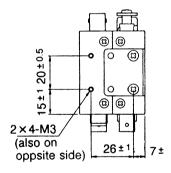




Connect power supply to these terminal when the AP-130 is not used.

Notes:

- * Supply voltage ranged 11 to 13 V.
- * Make sure voltage polarity before connection of an external power supply.
- * Use an external power supply other then the AP-130 at your own rish.



See signal connections on pages 4 and 7.

MASS : APPROX. 200g UNIT:mm

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